Research Driven Art

**Caroline Sinders**

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## **LEARNING OUTCOMES**

Caroline Sinders introduces the methodology she created to guide both her art and research practice: research driven art. Inspired by photojournalism, critical design, and open-source software, this methodology is both a process and an approach to knowledge mobilization

By the end of this module, participants will be able to explain research driven art as a methodology and approach to knowledge mobilization

## **Recommended**

Sinders, Caroline. (2018 August 16). How to make research-driven art. *The Creative Independent*. Online: <https://thecreativeindependent.com/essays/how-to-make-research-driven-art/>

Sinders, Caroline. (2020 July 29). How art allows for confrontation, exploration, and systematic problem solving. *Broadcast*.

Online: <https://pioneerworks.org/broadcast/caroline-sinders-in-defense-of-useful-art/>

## **Discussion Prompts**

* What is research driven art? What are some of the core principles guiding it? What informs research driven art as a methodology?
* How are *Social Media Break Up Coordinator*, *Higher Resolutions*, *Feminist Data Set*, and *Technically Responsible Knowledge* exemplary of research driven art? What are core issues the projects are addressing?
* Knowledge mobilization is the process of applying research knowledge to influence policy priorities, catalyse dialogue, awareness, advocacy and social change. How is research driven art also an approach to knowledge mobilization?

## Researched Based Artistic activist practices

“The works aren’t just to bear witness, though that alone would be worthwhile; they question, provocate and offer a solution to a problem. This should not be viewed as a form of techno-solutionism, however, the ‘solutions’ the artists provide are not meant to create an end to all other potential solutions, but serve to offer rather, temporary or open-source fixes for gaps in equity and violence created by society and are poetic witnesses of those gaps” (Sinders 2020).

A People’s Guide to AI - <https://alliedmedia.org/resources/peoples-guide-to-ai>

Arte Útil - <https://www.arte-util.org>

American Artist - <https://americanartist.us/>

Adam Harvey - <https://ahprojects.com/>

Forensic Architecture - <https://forensic-architecture.org/>

Francis Tseng - <https://frnsys.com/>

Joanna Moll - <http://www.janavirgin.com/>

Mimi Onuoha - <https://mimionuoha.com/>

Nora Khan - <https://noranahidkhan.com/>

Tania Bruguera - <http://www.taniabruguera.com/cms/>

Scanmap - <https://scanmap.mobi/>